



PO Box 71 Portobello Dunedin 9014
www.caselbergtrust.org

Caselberg Trust **Creative Connections** Residency 2019 - Information to applicants

Applications are invited for the Caselberg Trust **Creative Connections** Residency for 2019. Timelines and deadline for applicants are shown below in section 7.0

1.0 Aim of the Residency – Creative Connections

The Caselberg Trust hosts a variety of residencies each year, each with its own specific aims and creative goals, and encompassing a wide variety of creative media. Each residency is offered in partnership with the Trust's key partner and sponsor organisations.

The Trust is pleased to offer the Caselberg Trust **Creative Connections** Residency for the seventh time in 2019. **Creative Connections** is a Residency that reflects the core ethos of the Trust and aims –

To support and encourage innovative and exciting collaborations between creative media, and to foster the building of dynamic and unexpected relationships between the Resident and communities relevant to the Resident's identified creative project

To encourage and support people who are making, or have the potential to make, a significant contribution to the arts, either on a national or international level

To provide the opportunity to introduce new ideas, motifs and materials into the Residents work

For the **Creative Connections** Residency, the Caselberg Trust is specifically looking for projects that reach out and make links across a variety of creative media, professional disciplines, and/or communities relevant to the planned project. We welcome applications from people from any background i.e. arts or non-arts. However, applicants must be able to demonstrate their ability to engage in a creative project and processes, to collaborate effectively with creative media and with communities relevant to their identified project.

Applicants should note that the meaning of "Communities relevant to the planned/identify project" can and should be interpreted flexibly. This might be based on formal or informal relationships with local organisations, individuals, and/or based on environmental, historical, or cultural linkages. It may be useful for applicants to look at the ways in which this has been interpreted by previous **Creative Connections** Residents as listed below.

2.0 History of the Caselberg Trust

The Caselberg Trust was formed in 2006 with the purpose of purchasing the home of the late Anna and John Caselberg, to use it to host creative residencies of national and international standing, and to support and facilitate creative projects within the Otago and Southland region.

John Caselberg was Burns Fellow at Otago University in 1961 and his writing included poetry, criticism, play writing, short stories, and essays. He is best known as a long-time friend and collaborator with Colin McCahon.

Anna Caselberg was a painter of renown, and daughter of Sir Toss will Woollaston.

The Trust raises funds from a variety of sponsors and fundraising events to maintain the house, including significant support from its two Cornerstone sponsors – the University of Otago, and Otago Polytechnic, and to fund the Residency programme it offers.

Amongst the Trusts aims (as set out in its Trust deed) are -

To make the Caselberg residence available for short-term or longer-term use by writers and artists approved by the Trustees as tenants

To preserve and foster the cultural heritage created by Anna and John Caselberg and other artists at Broad Bay, and promote this heritage to the wider community

To undertake or promote educational activities associated with the arts particularly in Otago and Southland

Residencies hosted by the Trust to date have included: Claire Beynon, Nigel Brown, Barry Cleavin, Glenn Colquhoun, Catherine Day, Michael Harlow, Lynn Kelly, Marian Maguire, Emma Neale, Gregory O'Brien, John Robinson, Marilynn Webb, Pat White, Gillian Whitehead, Sue Wootton, and the Trust has hosted a variety of innovative projects and events that have fostered intra-disciplinary relationships across creative media.

Creative Connections Residency recipients have been –

2012 Megan Jane Campbell – Painter from Wairarapa. Megan used the Creative Connections residency to focus on the history of Seacliff Hospital and to research and record her family connections to Dunedin. Megan's residency concluded with an exhibition featuring work she created during the residency at the Temple Gallery

2013 Pacific Underground – Auckland based musician Pos Mavaega used his time during the residency composing new music and performing with local musicians. Pacific Underground performed Island Summer at Fortune Theatre in 2013 and culminated in a weekend recording session at the University of Otago recording studios at Albany Street

2015 Alex Taylor – Auckland based composer Alex Taylor used his time during the residency composing new music and writing a collection of poetry in response to the work of inaugural University of Otago Mozart Fellow 1971-72 Anthony Watson. This culminated in a concert at Marama Hall in June 2015 *Sketches for a Posthumous Cello Concerto*

2016 Becky Cameron – Dunedin based visual artist Becky Cameron's Creative Connections Residency was entitled *The Hereweka Project* and focused on Hereweka Harbour Cone. Exploring the factors that have shaped the area in the past, and that continue to shape it – the geology, the natural history, the people. Becky worked with local environmental projects, and sourced materials from the local area to make drawings and ceramics, using local clays, and making paper from thistles and other weeds. The residency culminated in two exhibitions.

2017 – Victoria McIntosh – Dunedin based McIntosh describes her work as “weaving itself between jewellery and small scale sculptural works”. Her Caselberg Creative Connections residency project built upon the theme of her recent work *Burnt* (2016) and *Blemish* (2014), both at Masterworks Auckland.

Entitled *Time for Tea?* McIntosh's was focused on research into the body and societies often unrealistic expectations and involved the local community by hosting a series of tea parties, and using these opportunities to share stories, which were then used to weave narratives into her work. Her residency culminated with an exhibition at the Charles Brash Studio, AVID Gallery Wellington, and at Masterworks Gallery Auckland.

2018 – Justin Spiers – Dunedin based photographer, Spiers residency focused on two projects – *Pet Photo Booth* and *The Black Swan*.

Pet Photo Booth A project where pet owners are photographed with their beloved pets in front of colourful, gloriously kitsch vintage photo wall backdrops. Beyond its colourful surface the project was a way to make portraits of people who may otherwise shy from the camera but are willing to be photographed for their pets.

The Black Swan Swans are abundant in popular culture (Swan Lake, The Ugly Duckling, Leda and the Swan etc) and in most stories a shadow figure is prevalent. The creature is often subjected to being given another form, often demonic. The images created by Spiers seek to allude to the unknowableness of animals, and the barriers humans construct with animals.

Justin's residency will culminate with an exhibition and potential publication of photographs.

3.0 The Caselberg House

The Caselberg house is situated in a quiet corner of Broad Bay on the Otago Peninsula. Broad Bay is 15 kms from the city of Dunedin and is on a city bus route. The house is a small one-bedroom house and overlooks Quarantine Island in the Otago harbour. The house is big enough to accommodate single people or couples.

In April 2017 the Trust built the well-appointed *Charles Brasch Studio* on the section. The studio is the size of an average sized garage, and has power, and water.

4.0 Funding

- 4.1 The Resident will receive a stipend to the total of \$6,000 for the Residency.
- 4.2 A further \$2,000 may be available for costs associated with the Residency for materials and events, and/or publications. An estimated and itemised budget for these will be clearly identified by the Resident as part of their application for the Residency. These costs will be agreed between the Trust and the Resident prior to the Residency start date and will [be](#) reimbursed to the Resident on receipt of expenses.
- 4.3 The stipend will be paid in monthly payments of \$2000 to the Resident. \$500 of the final payment will be held by the Trust as a bond to be paid to the Resident once all final financial transactions and reporting requirements relating to the Residency have been settled and a final inspection of the Caselberg house [has](#) been made.
- 4.4 Residents will be expected to meet all costs associated with travel to and from their place of normal residence.
- 4.5 Where agreed between the Trust and the Resident, a fee/koha will be paid to the Resident for any fundraising events they undertake for the Trust e.g. workshops etc.

5.0 Accommodation

- 5.1 The Caselberg house will be offered rent free to the Resident for the duration of the Residency. Power and heating costs are to be met by the Resident. There is an internet broadband connection provided, at no cost to the Resident. There is no telephone landline at the house.
- 5.2 Residents will be expected to reside at the Caselberg house for the duration of the Residency. Residents are expected to treat the house with every care and consideration and maintain a high standard of cleanliness.

6.0 Conditions of Residency

- 6.1 Application for the Residency is open to people currently Resident in New Zealand i.e. citizen, permanent resident, or appropriate work permit. Overseas nationals on visitor visas will not be eligible.
- 6.2 Application for the Residency is open to people with both arts and non-arts background.
- 6.3 All applications for the Residency will be made by a selection committee nominated by the Trustees. All applicants will be notified in writing of the outcome of their application. The decision of the selection committee will be full and final, and **no correspondence or discussion** will be entered into with unsuccessful applicants.
- 6.4 Applications will only be accepted on the Caselberg Trust Residency Application Form and prior to the deadline for applications to be received (see below section 7.0).
- 6.5 Where applicants propose working in partnership with locally based organisations or individuals as part of their residency project, applicants should ensure that they have discussed and agreed these with those organisations or individuals **prior** to applying. Contact details for proposed partner organisations and/or individuals are requested in the Creative Trust Residency Application Form. **Note** – The Trust may opt to contact proposed partner organisations or individuals as part of the selection process.
- 6.6 Applications will not be returned to applicants unless the applicant indicates they would like their application returned and they provide a SAE for return.
- 6.7 The Residency is for a period of 3 months (12 weeks) and will be held in a period between 1 February and 31 December 2019, with the date agreed with the Trust prior to 1 December 2018.
- 6.8 The Resident is expected to work full time on their identified project during the period of the Residency.
- 6.9 The Resident will be expected to donate a piece of work, or an agreed number of copies of publications, that have been executed during the Residency, or subsequently as part of the Residency project. These donated works/publications will be held by the Trust as part of its collection or utilised by the Trust to help raise funds for future projects and Residencies.
- 6.10 Where there is no material outcome of the residency e.g. art work, copies of publications, and the outcome of the Residency is in the form of an event i.e. performance, then the Trust will negotiate with the Resident to take a percentage of doors sales in lieu of donation of

creative work (see above section 6.9) or seek some other way in which to raise funds for the Trust from the Residency project.

- 6.11 The Resident will be expected to engage in building a public and media profile during the Residency, through attendance at Trust events e.g. sponsor evenings, welcoming events, forums to share/update Residency project outcomes with relevant communities etc.
- 6.12 The Resident will acknowledge the support of the Caselberg Trust on any publications, events, exhibitions, performances etc, which contain work created as part of their Residency project.
- 6.13 At the conclusion of the Residency, the Resident will be expected to write a report about their Residency period, and this will be as laid out in a template provided by the Trust.
- 6.14 The Resident will be expected to sign a contract with the Trust, and this will be sent out to the Resident at the time they are notified that their application is successful.

7.0 Timeline for Residency 2019

Sunday 1 July 2018	Applications open	Application information and application forms available from the Caselberg Trust website
Between Tuesday 1 July and Friday 31 August 2018	Questions regarding Residency	Questions can be raised by contacting the Secretary on info@caselbergtrust.com
Friday 31 August 2018	Applications close	Applicants must be received by 5pm to be considered. Applications must be sent via email to info@caselbergtrust.com or via mail to Caselberg Trust Creative Connections Residency, PO Box 71, Portobello, Dunedin.
No later than Monday 15 October 2018	Caselberg Trust Creative Connections Resident 2019 announced	All applicants, successful or otherwise will be notified in writing prior to 15 October 2018
Before Saturday 1 December 2018	Contract signed with successful applicant and timeline agreed for 2019 Creative Connections Residency	Residency to be taken up and completed in period 1/2/2019 to 31/12/2019

8.0 Other information

- 8.1 Applicants wishing to clarify any details about the Residency should contact the Secretary at – info@caselbergtrust.com, in the timeframe outlined above.

- 8.2 The Trust will support, where appropriate, the Resident’s need for future funding applications planned for Residency outcomes, such as exhibitions, events, publications e.g., with Creative New Zealand or other potential sponsors.
- 8.3 The Trust will help to facilitate discussions/negotiations between the Resident and third parties that relate to undertaking and/or completion of the identified Residency project e.g. exhibition or performance venues etc. However, wherever possible, these should be initiated by the Resident prior to the start date of the Residency.
- 8.4 Copyright for gifted works will be retained by the Resident, whilst the Caselberg Trust will have free access and use of images and/or text relating to these works.
- 8.5 The house cannot accommodate pets.
- 8.6 Useful links

Caselberg Trust website and Facebook	http://www.caselbergtrust.org
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